



# The John Strong Company, LLC.

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Strong Company and Independent Film Partners have scheduled HIGHLY COMMERCIAL film projects, along John Strong, whose Partial Biography is listed below, along with our development schedule:

The productions will be produced, and under the supervision of, **The John Strong Company**, through writer/producer/director John Strong.



**JOHN STRONG** has extensive background in motion picture, television production and distribution, having served as producer, director, writer, executive producer, head of production, production supervisor or supervising producer for more than fifteen motion pictures, five Network television series and a number of television specials.

Mr. Strong and his companies have had co-production and/or development relationships with companies such as Warner Brothers, MCA/ Universal, Columbia Pictures, Paramount Pictures, Metro-Goldwyn-Mayer, Filmways/Orion, Viacom, ABC, NBC, CBS, New World Pictures, Atlantic Entertainment Group, MCEG, Depatie/Freeleng, Golden Harvest Films and Hanna-Barbera.

Some of Mr. Strong's motion picture and television credits include: **"A Show of Force"** (Andy Garcia, Robert Duval, Kevin Spacey, Lou Diamond Phillips, Amy Irving, Paramount Pictures), **"For Your Eyes Only"** (Roger Moore as James Bond **"Eddie and the Cruisers"** (Michael Pare, Tom Berenger, with more than thirty nine million dollars of CBS Records' soundtrack albums sold), **"Heart Like a Wheel"** (Beau Bridges, Bonnie Bedelia), **"The Earthling"** (William Holden, Ricky Schroeder), **"Cop"** (James Woods, Charles Durning, Atlantic Releasing), **"Teenage Mutant Ninja Turtles"**, **"Fatal Charm"** (Christopher Atkins, James Remar, Amanda Peterson), **"Letting Sarah Go"** (Alfre Woodward, Charles Dutton, Alison Elliott, Jill Clayburgh.), **"Mr. Boo"** (Michael & Sammo Hui, Raymond Chow), **"Stormy Monday"** (Melanie Griffith, Sting, Tommy Lee Jones), **"Summer Heat"** (Lori Singer, Anthony Edwards), **"Teen Wolf II"** (Jason Bateman, Kim Darby, Bernie Casey), **"Knights of the City"** (Leon Kennedy, Sammy Davis, Jr.), **"The Garbage Pail Kids"**, (Anthony Newley, Astin Mc Kenzie), **"The New Adventures of Sherlock Holmes"** (Sy Weintraub Productions/BBC), **"The Lords of Flatbush"** (Sylvester Stallone), **"ASCAP's 65th Anniversary Special"**, **"The Thrill of the Fall"** (Clint Eastwood NBC/Universal Pictures), **"Probe"** (Sir John Gielgud, Hugh O'Brian, Elke Sommer, NBC/Warner Brothers), **"Mc CLOUD"** (Dennis Weaver, NBC/ Universal), **"The Superfriends"**, **"Scooby Do Where Are You"** (Hanna Barbera); **"The Charlie Sheen Stunt Spectacular"**, **"The Ultimate Weapon"** (Hulk Hogan,) **"Search"** (Anthony Franciosa, Doug McClure, Hugh O'Brian, Burgess Meredith/Warner Brothers), **"Bruce Lee's Game of Death"**, **"The Horse Stealers"** (Hanna Barbera), **"I Spy"** (NBC), **"Love American Style"** (ABC), **"The Outer Limits"**, **"Stony Burke"** (Daystar Prod.), **"Hawaii Five-O"** (CBS), **"Charlie's Angels"** (ABC), **"Evel Knievel"** (George Hamilton), **"Evel Knievel!"** (Sam Elliot/CBS Live Action Pilot) and **"Evel Knievel: the Animated Series"** (CBS). **"Return to the Planet of the Apes"** (CBS/DePatie-Freleng), **"Superchimp"** (CBS/DePatie-Freleng), **"The Horse Killers"** (Hanna Barbera), **"The Lords of Flatbush"** (Rob Reiner, Sylvester Stallone - John Strong Productions/MGM/TV/NBC Television).



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For John Strong Productions/NBC, MGM Television: "Wilderness Road", "Nashville Road", "Hey Cabby" (John Strong Productions, Clerow Productions & NBC.) "The Ultimate Weapon" (Hulk Hogan,) "Search" (Anthony Franciosa, Doug McClure, Hugh O'Brian, Burgess Meredith/Warner Brothers), "Bruce Lee's Game of Death", "The Horse Stealers" (Hanna Barbera), "I Spy" (NBC), "Love American Style" (ABC), "The Outer Limits", "Stony Burke" (Daystar Prod.), "Hawaii Five-O" (CBS), "Charlie's Angels" (ABC), "Evel Knievel" (George Hamilton), "Evel Knievel" (Sam Elliot/CBS Live Action Pilot) and "Evel Knievel: the Animated Series" (CBS). "Return to the Planet of the Apes" (CBS/DePatie-Freleng), "Superchimp" (CBS/DePatie-Freleng), "The Horse Killers" (Hanna Barbera), "The Lords of Flatbush" (Rob Reiner, Sylvester Stallone - John Strong Productions/MGM/TV/NBC Television). For John Strong Productions/NBC, MGM Television: "Wilderness Road", "Nashville Road". "Hey Cabby" (John Strong Productions, Clerow Productions & NBC.)

As Acting Head of Production for MCEG, under BILL TENNANT, Mr. Strong delivered "Chains of Gold" with John Travolta, "Boris & Natasha", "Cold Heaven" with Theresa Russell, as well as Executive Producing "Fatal Charm".

Mr. Strong has recently completed writing the screenplays for: **PROGRAMMED TO KILL, LORDS OF THUNDER, HIDDEN AGENDA, THE BURMA HORSEMAN, GREENBACKS. THE KNIFE FIGHTER, THE LAST PISTOLERO, THE WHITE DRAGON, SINGAPORE SLING, IRON DUKES, QUINTET and GUN GIRL.**

Currently, Mr. Strong is developing the "Lords of Thunder" internet and video games, Packaging and Pre-Producing "Quintet," a European Co-Production, and "The Last Pistolero", with John Milius directing. Mr. Strong is also the producer/writer of "Gun Girl", based on the best selling novel by JOHN Wells and Directed by JULIEN TEMPLE for INDEPENDENT FILM PARTNERS.

MR. STRONG has an extensive background in design and execution of special effects, CGI and animation production, having created all of the show design elements for: **McCLOUD, SEARCH, PROBE, BRUCE LEE'S GAME OF DEATH, THE VIRGINIAN, THE OUTER LIMITS, FATAL CHARM, STEEL JUSTICE, GARBAGE PAIL KIDS, ABC SATURDAY SUPERSTARS, SUPERCHIMP,** the Series Pilot as well as creating feature picture campaigns for **THE ULTIMATE WEAPON,** (A John Strong Company presentation) **LETTING SARAH GO,**(A John Strong/Duke Han Production) **PRIMAL INSTINCT, HEADSHOTS, NO SECOND CHANCE, PUSHED TO THE LIMIT, LORDS OF THUNDER, KNIGHTS OF THE CITY, THE LAST PISTOLERO, THE KNIFE FIGHTER, FIVE BLOCK THUNDER, HIDDEN AGENDA, THE WHITE DRAGON, THE IRON DUKE, SAVAGE STREETS and THE JOHN STRONG SHOW** (Metromedia Television) and, **NBC/Four in One.**

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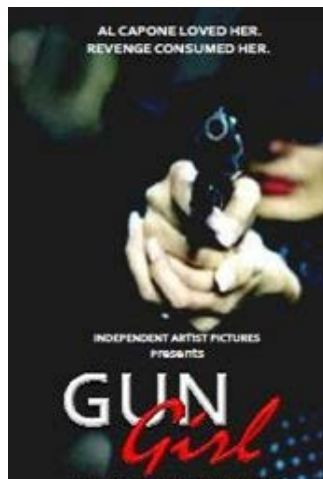
## Future Productions

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"GUN GIRL" - John Strong is the, writer/ producer, and Julien Temple is the director.

*"Gun Girl" will be shot in Nova Scotia, Canada and Detroit, Michigan.*

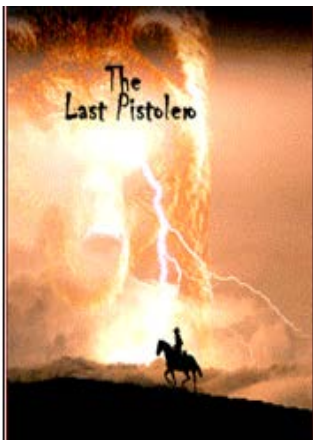
### Synopsis:



**GUN GIRL** is the incredible saga of 18 year young MARIA DANTE, a Maine Lobster Fisherman's daughter who, after being used as a shield in a Bank Robbery by one of Al Capone's "Button Men," gets caught up in the brutal world of Al Capone's empire of murder, fear and Organized Crime. Lured by the promise of the High Life in Chicago, Maria becomes her kidnapper's Gun Girl and is swept deeper and deeper into the underworld. Capone murders her boyfriend and makes her his Mistress. Maria becomes caught in Capone's possessive web. She can't get out, because Capone has her fingerprints on a gun used in the murder of a policeman. Finally, Maria embarks on a daring plan to topple Capone. She risks her life working with the Special Investigations Unit of the Internal Revenue Service to steal key evidence that will put Capone away for good. In a daring robbery Maria forces Capone, at gun point, to turn over his secret financial records and does something even Elliott Ness and the "Untouchables" couldn't do... help convict Al Capone for Income Tax evasion and a long trip "Up the river."

**"THE LAST PISTOLERO"** - An Adventure, Action, Love Story. The log line of the picture is, *"Will he double cross the woman he loves and take the gold, or save her life and lose it all?"* John Strong and John Milius are Co-producers and John Strong is writer/director. The picture will be shot in New Mexico.

### Synopsis:



NOGALES 'JACK' SLADE makes a deal with Texas Ranger Captain NED ZACHERY to dodge the hangman's noose, he'll go to Mexico to lure the notorious bandit HONDO CAIN across the border so the RANGERS can bring him to justice. RAND McCAULLY, the daughter of a Texas Ranger murdered by Cain, and part of the ruse, is ill tempered and long on revenge. She complicates matters when she falls in love with Jack. When Cain and his hot tempered Pistolero Bodyguard, THE LAREDO KID, discover it's a Ranger trap, they set a trap of their own using Rand as a hostage. To save Rand and the Rangers, Jack hatches a daring plan. It can only work if he battles his way out of Cain's burning hacienda, fights a 12 foot Grizzly Bear hand-to- hand, and shoots it out with the LAREDO KID. In a dramatic conclusion Nogales Jack and Rand face off

against Cain after a wagon load of stolen gold crashes in the Rio Grande. All three are poised with drawn guns, ready to kill. Who will be **The LAST PISTOLERO**?





**"THE LORDS OF THUNDER"** - No cast or director has been set.  
 Writer/Producer John Strang. An epic 3D CGI and live action film.

**Synopsis:**



Zach Thorn and J.C. Gonzales, Two Texas Rangers from today, are thrust 715 years into the future of Texas, into a world of: "ATTACK WORBATS," "CYBERWOLF GUARDIANS," "ELECTRIC WARHORSES," and a beautiful warrior Overlord Centurion, **KARLA ARISE**. Cities are underground space stations. The land is covered by impenetrable mutated redwood forests. The Army of Texas is being hunted to extinction by **MARCELLUS KOCH**, the Android Proctor of Houston. Zach and JC join the Ranger Army to attack the underground city with **KING SCAVENGER** and the **MOLE PEOPLE**.

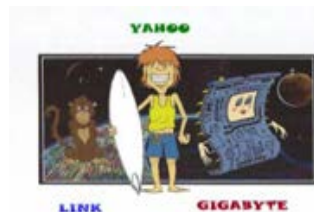
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**"P.C. & THE WEB PIRATES"**, starring the voices of "major movie and musical Stars", will be directed by Internationally acclaimed, Award Winning Animation Director **DANIEL ROBICHAUD**, who has just completed **"PINNOCHIO 3000"**, a futuristic tale of the famous puppet. This is a 3D ANIMATED ADVENTURE MUSICAL that will rival the best of Pixar!

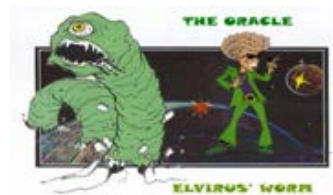
**Synopsis:**



Peter Collins, "P.C.", a real BOY, is pulled into a computer by the Infamous **WEB PIRATE**. There is only one way out, to defeat the evil **ELVIRUS** and her **WORMS** before they devour the World Wide Web. If he can't, P.C. will be lost forever and can never get back home to his family.



To help him in his quest, he enlists the help of **YAHOO**, the cowardly Web Surfer; **GOFER**, a robot who retrieves books on Amazon.com and who is searching for his own identity, **GIGABYTE**, a sexy computer chip who has a crush on P.C. Link, P.C.'s Monkey backpack who comes to life in the computer, **NORTON**, who is the Virus hunter, and of course **THE WEB PIRATE**, who is stranded on E-Bay without a Pirate Ship.





This picture has a complete marketing campaign and pre-designed products for potential merchandising deals with the likes of: Mc Donald's, Burger King, Mattel, etc. We will be looking for product placement fees as well.

Also planned will be a music score, and CD release, including several original key songs by Academy Award winner DAVID FOSTER.



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**"THE WHITE DRAGON" - An epic Action Love story set against the background canvas of Feudal Japan, that essays the Adventure of two men who must fight to the death at their journeys end – who will die: the Samurai Warlord or the US Navy Officer?**

**Synopsis:**



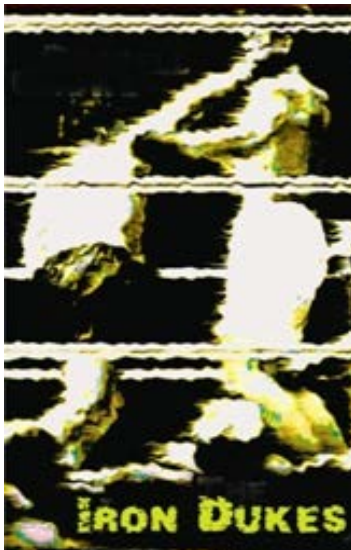
Feudal Japan, 1854: Naval Officer JACKSON KEELER, lives the adventure of a lifetime, establishing America's first treaty of trade with Japan. ADMIRAL PERRY delivers a "Gunboat Diplomacy" ultimatum to Japan's EMPEROR with a promise of 15,000 revolving handguns to insure the Emperor's reign. Perry sails for Shanghai to await an answer but without Keeler. Keeler has been kidnapped in a plot to murder the Emperor with an American Gun. Keeler is saved by LORD HAEKADO, who blames Keeler for his father's death years earlier and vows revenge at journeys end. As they flee to a Chinese Pirate Ship for passage to Shanghai, they are pursued by Assassins; are forced to fight the LORD ZUMIMOTO and a giant WOLF at the "Palace of the Clouds" and rescue the MOON GODDESS who takes them to her temple, where she reveals that Keeler is the fulfillment of the 'Prophecy of the WHITE DRAGON' - he who will father her Son.

As Bandits attack, she helps them escape through a secret mountain passage. In a final battle, Keeler and Haekado fight off the Assassins and Chinese Pirates in a maelstrom of flaming whale oil. Haekado sacrifices his life so Keeler can escape with the Treaty.



## "IRON DUKE"

### Synopsis:



The year is 1907. The TRUE STORY of STANLEY KETCHEL, "The Michigan Assassin," who went from drifter cowhand to the Middleweight Boxing Champion of the world. At a railhead stock pen, STANLEY KETCHEL, the only man to ever fight Heavyweight Champion JACK JOHNSON and knock him off his feet, knocks out a charging bull with a single punch and wins \$10,000 bet. With the money, Stanley will take another shot at a boxing career. After helping boyhood friend JACK JOHNSON and his family escape racially prejudiced Thugs, Stanley goes with Jack's Girlfriend, JENNY and her children, to train at her farm while Jack goes on his quest for the heavyweight championship. The Thugs follow them, rob Stanley, kill Jenny and the kids, and torch the farm. Stanley kills all but one, BLUEBOY, a huge black albino, who escapes. Searching for Jack, Stanley whips four Large Miners at a side show boxing match with one hand. It is there

he meets LORD BYRON MOSIER, a trainer of skilled pugilists, and BETSY, a 16 year old "Mine Camp Whore" After a pimp tries to kill Stanley and Betsy they team up with Mosier and go to Montana, where Mosier trains Stanley into a middleweight contender. When Stanley accidentally kills the ex- champ in the ring, he hits the bottle, vowing never to fight again. In a drunken stupor, he kills Blueboy to avenge Jenny and the Kids for Jack. After finding out Betsy is pregnant, Stanley reconciles with Mosier and wins the middleweight Championship. When Jack catches up with Stanley in San Francisco, in gratitude for killing the Thugs, Jack offers Stanley the payday of a lifetime. The Middleweight Champ and the Heavyweight Champ will fight before the Thomas Edison movie cameras and be paid a fortune - only they must fix the fight for the first ten rounds - after the tenth ANYTHING GOES. During Stanley's absence Betsy loses the baby, but doesn't tell Stanley, not wanting to distract him before the fight. When she returns to her Ranch she is raped by a Rancher who threatens to kill Stanley if Betsy ever tells. The fight between Stanley and Jack takes place. After a bloody ten rounds. Stanley knocks Jack off his feet for the first and only time in his career. After Jack staggers to his feet, both men land simultaneous thunderous punches and both are knocked to the canvas --- only, Jack regains his feet first and wins. Stanley returns to Betsy in Montana, where Stanley's portrait is unveiled over Gravedigger Gerty's bar. Stanley announces he and Betsy will marry. As they leave the saloon, Stanley is shot and killed, by the Rancher who raped Betsy. Jack avenges his friend, killing the Rancher. Stanley's portrait still hangs above the Montana bar, "The only fighter to ever knock Jack Johnson on his ass."





**"THE KNIFE FIGHTER" - A edgy thriller with a hard assed Hero.**

**Synopsis:**



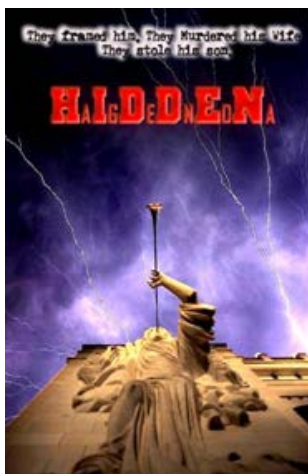
KATE MARLOWE, wife of a top secret weapons designer, is kidnapped by Mercenary ANDRES BAYAN, along with a top secret STEALTH device that makes aircraft, missile helicopters, even ships invisible to radar. CIA Section Chief CUTTER sends security expert RICO FALCONE, to rescue the Stealth Device and Kate from the Libyan Embassy in Istanbul.

Rico is enraged that Kate, who mysteriously disappeared 3 months before their wedding, has been set up by Cutter in a plan to insure Middle East peace. In Istanbul, Bayan's agents set a trap for Rico, wiring his Turkish Secret Serviceman contact THEO MAAKUSH, to a bomb.

After Rico rescues Maakush they plan a daring raid on the Libyan Embassy. Rico finds out too late that Cutter and Bayan are partners that are trying to sell the Stealth to the highest bidder. When Kate and Maakush are killed, Rico has a devastating final knife fight with Cutter and Bayan in the sewers of Istanbul. He kills them and recovers the Stealth device.

**"HIDDEN AGENDA"**

**Synopsis:**



New Orleans: DEA Agent, KENO ROSSITER and star witness, VICTOR SCALISI, survive a murder attempt by New Orleans drug Lord, ADRIANO SCALISI, trying to stop his son from testifying against him before a Federal Grand Jury. In a courtroom shootout, Adriano misses his son, but is killed by Rossiter.

After the shootout, Victor announces plans to marry Rossiter's ex-wife TALLIE and adopt his young son, MICHAEL. When Drug Lord, GUIERRA deposits \$6,000,000 in a Swiss Account in Rossiter's name, DEA Chief BLAKE assigns sexy investigator, CHILI MC GEE, to find out if he's been set up. Guerra lures Rossiter and Chili to a clandestine meeting to deliver proof Adriano set him up. There, Guerra and Tallie are murdered with Rossiter's gun and Rossiter and Chili are blamed for the killings. Rossiter finds out that Blake is Victor's partner marketing a new, forever legal, drug called "Endgame" through VICTOR'S legitimate sport medicine business. In a final attempt to save his son, Rossiter blows up Victor and his Drug Complex.



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